A Study on Novel Method of Facial Image Compression Using Master Code

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(Received 1 October 2016; Revised 23 October 2016; Accepted 15 November 2016; Available online 23 November 2016)

Abstract - In this paper, face images are studied in the context of detection and recognition. In the literature, the problem of compressing human frontal facial images has been addressed. The images that are dealt are passport-type photos namely, full face, frontal view, plain background, no dark glasses, without hates and other non-standard clothing. Compression of Facial Images by using IDL is carried out in this paper. The facial images dealt with are passport-type photos-full face, frontal view. Three different photos of the same person are stored. A single code book is generated and compression is carried out. Appreciable PSNR values are obtained for different block sizes. This paper introduces a method to compress and decompress the facial image, so that it is visually appealing, at a quality sufficient to an un-mistakenly visually identify a given subject.

Keywords: Facial Image Compression, Master Code

I.INTRODUCTION

Increase in the use of images in many different applications are Identified. This is mainly due to: i) technological advances impacting several image operations; ii) the availability of sophisticated software tools for the manipulation and management, and iii) the World Wide Web (WWW) providing easy access to a wide range of users. Typical applications using huge amounts of images are medical imaging, remote sensing, entertainment, digital libraries, distance learning and training and multimedia.

Digital images require huge amounts of space for storage and large bandwidths for transmission. For example, a single 640 x 480 pixel color image using 24 bits/pixel requires close to one megabyte of space. Despite the technological advances in storage and transmission, the demands placed on the storage capacities and on the bandwidth of communication exceed the availability. Image compression has proved to be a viable technique as one solution response.

Digital images generally contain significant amount of spatial and spectral redundancy. Spatial redundancy is due to the correlation between neighboring pixel values, and spectral redundancy is due to the correlation between different color planes. Image compression (coding) techniques reduce the number of bits required to represent an image by taking advantage of these redundancies. An inverse process called decompression (decoding) is applied to the compressed data to get the reconstructed image. The objective of compression is to reduce the number of bits as much as possible, while keeping the resolution and the visual quality of the reconstructed image as close to the original image as possible.

The problem of image compression has been thoroughly explored for years and efficient general purpose compression algorithms are available today. Much less attention has been given to the problem of image compression for the case in which a strong prior is available for the class of image to be compressed. This happens, for example, when the input belongs to a certain, a prior known and possible very specific class of images. It is expected that for such specific cases an even more efficient compression should exit, outperforming general purpose algorithms.

Compression of still images is a very active and matured field of research, vivid in both research and engineering communities. Compression of images is possible because of their vast spatial redundancy and the ability to absorb moderate errors in the reconstructed image. This field of work offers many contributions, some of which became standard algorithms that are widespread and popular [1-5]. Among the many methods for image compression, one of the best is the JPEG2000 standard-a general purpose wavelet based image compression algorithm with very good compression performance [24-25].

This paper introduces a new approach to compress and decompress the facial image, so that it is visually appealing, at a quality sufficient to an un-mistakenly visually identity a given face. The ferret database (Standard facial database available in the web) is used for our research work. Appreciable PSNR values are obtained for different block sizes.

II. FACIAL IMAGES COMPRESSION

Face images are common, and as such are extensively studied in the literature especially in the context of detection and recognition. Remarkably, among the many thousands of papers that discuss ways to compress still images in general, only few address the compression of face images [6-21]. Assumptions on the images content, and tailoring Compression algorithm that exploit these assumptions, lead these contributions to a variety of solutions.

III. PROPOSED METHODOLOGY

A. Architecture of the FICMCB

Compression of facial images is an appealing problem, both in research and in applications. Application-wise, facial images are perhaps the most popular images, held in large databases by various organizations, and efficient storage of such images is of value. The images are divided into small blocks of size 8x8 (a parameter of the algorithm). We use 8x8 blocks to minimize blackness effects.



Fig.1 Master Code Book Generation

The images are read from the database. The pixel values are vectorised. The master code book is generated. Initially the code book is zero. The code book size is 0 to 1024. This process is illustrated in Fig. 1.

Quantization involved in image processing, is a lossy compression technique achieved by compressing a range of values to a single quantum value. When the number of discrete symbols in a given stream is reduced, the stream becomes more compressible.



Fig.2 Vector Quantization

Quantization is performed considering a threshold value. Encoding is performed using Huffman coding. The compressed image is stored in a separate database. This process is illustrated in Fig. 2 Reconstruction of the Facial image is done as follows. The compressed image is read from the database and decoding is done using Huffman coding. Dequantization is performed by using the values in the master code book. This process is illustrated in Fig. 3

The algorithm used for creating the master code book is given in section 3.2



Fig.3 Reconstructing The Facial Image

B. Algorithm

Creating master code book

Master Code book contains codes for the images trained which is used for compression

- 1. Open the file which contains the code book if exists
- 2. Read the images one by one
- 3. Divide the image into 8x8 blocks
- 4. Resize into a one dimensional array of 64
- Whether the code book contains the similar code Similarity can be tested using the Euclidean distance with allowed Tolerance level

If so, not to be added into the codebook

If not, add into the code book and increment the size of code book

- 6. Repeat the step 5 for all blocks in the given image
- 7. Go to step 2 if any more images added to the code book
- 8. Write into the files
- 9. End

Compression using the code book

- 1. Open the code book file
- 2. Read the image to be compressed
- 3. Divide into 8x8 blocks
- 4. Compare the block with the codebook codes
- 5. The block is matched with the code and replaced by the code
- 6. Repeat the process until blocks are coded
- 7. PSNR is computed to know the compression ratio
- 8. Image is reconstructed from the compressed code
- 9. End.



Fig.4 Block Width vs PSNR

Image	PSNR		
	16	64	256
1	29.72	27.45	25.18
2	28.21	25.65	24.48
3	15.65	23.10	23.43

TABLE-1 PSNR VALUES OF IMAGES

IV.CONCLUSION

Importance of Facial images are understood and studied in the context of detection and recognition. The images that are dealt are passport-type photos namely, full face, frontal view, plain background, no dark glasses, without hats and other non-standard clothing. Compression of Facial Images by using IDL is carried out in this project work. This facial images dealt with are passport-type photos-full face, frontal view. Three different photos of the same person are stored. A single master code book is generated and compression is carried out. Decompression is made using the Master code book the ferret database is used for our experiment. Appreciable PSNR values are obtained for different block sizes. This paper introduces a method to compress and decompress the facial image, so that it is visually appealing, at a quality sufficient to an un-mistakenly visually identify a given face. We can define a set of thirteen facial features. Six of them can be anchored to facial anatomical landmarks-eyes, nose, mouth and chin and the rest are along the face outline. Using the facial features, we can revise our compression algorithm and the results can be studied as our future work.

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